



CHIMAMANDA NGOZI ADICHIE

Nigerian novelist, MacArthur Fellow and bestselling author of "Americanah", "Half of a Yellow Sun" and "We Should all be Feminists". Over 30 million views on TED

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- MacArthur Fellow (2008)
 - Her work has been translated into over thirty languages
 - She has delivered two landmark TED talks: her 2009 TED Talk The Danger of A Single Story and her 2012 TEDx Euston talk We Should All Be Feminists
 - She was named one of TIME Magazine's 100 Most Influential People in the World in 2015.
 - In 2017, Fortune Magazine named her one of the World's 50 Greatest Leaders
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Chimamanda Ngozi Adichie was born in Enugu, Nigeria in 1977. She grew up on the campus of the University of Nigeria, Nsukka, where her father was a Professor and her mother was the first female Registrar. She studied medicine for a year at Nsukka and then

left for the US at the age of 19 to continue her education on a different path.

She graduated summa cum laude from Eastern Connecticut State University with a degree in Communication and Political Science.

She has a Master's Degree in Creative Writing from Johns Hopkins University and a Master of Arts degree in African History from Yale University. She was awarded a Hodder fellowship at Princeton University for the 2005-2006 academic year, and a fellowship at the Radcliffe Institute of Harvard University for the 2011-2012 academic year. In 2008, she received a MacArthur Fellowship.

She has received honorary doctorate degrees from Eastern Connecticut State University, Johns Hopkins University, Haverford College, Williams College, the University of Edinburgh, Duke University, Amherst College, Bowdoin College, SOAS University of London, American University, Georgetown University, Yale University, Rhode Island School of Design, and Northwestern University.

Ms. Adichie's work has been translated into over thirty languages.

Her first novel, *Purple Hibiscus* (2003), won the Commonwealth Writers' Prize, and her second novel, *Half of a Yellow Sun* (2006), won the Orange Prize. Her 2013 novel *Americanah* won the US National Book Critics Circle Award, and was named one of The New York Times Top Ten Best Books of 2013.

She has delivered two landmark TED talks: her 2009 TED Talk *The Danger of A Single Story* and her 2012 TEDx Euston talk *We Should All Be Feminists*, which started a world-wide conversation about feminism, and was published as a book in 2014.

Dear Ijeawele, or a Feminist Manifesto in Fifteen Suggestions, was published in March 2017.

Her most recent work, *Notes On Grief*, an essay about losing her father, has just been published.

She was named one of TIME Magazine's 100 Most Influential People in the World in 2015. In 2017, Fortune Magazine named her one of the World's 50 Greatest Leaders. She is a member of both the American Academy of Arts and Letters and the American Academy of

Arts and Sciences.

Ms. Adichie divides her time between the United States and Nigeria, where she leads an annual creative writing workshop.

TEMAS

Ms. Adiche tailors each presentation to the needs of his audience and is not limited to the topics we have listed below:

- The Danger of a Single Story
- Creative writing
- Feminism – Gender issues
- Diversity & inclusion
- Literature

PROGRAMAS

Adichie spoke on "The Danger of a Single Story" for TED in 2009. It has become one of the most-viewed TED Talks of all time with close to 30 million views. On 15 March 2012, she delivered the "Connecting Cultures" Commonwealth Lecture 2012 at the Guildhall, London. Adichie also spoke on being a feminist for TEDxEuston in December 2012, with her speech "We should all be feminists". It initiated a worldwide conversation on feminism and was published as a book in 2014. It was sampled for the 2013 song "****Flawless" by American performer Beyoncé, where it attracted further attention.

"The Danger of a Single Story"

Adichie spoke in a TED talk entitled "The Danger of a Single Story", posted in July 2009, in which she expressed her concern for under-representation of various cultures. She explained that as a young child, she had often read American and British stories where the

characters were primarily of Caucasian origin. At the lecture, she said that the under-representation of cultural differences could be dangerous. Adichie concluded the lecture by noting the significance of different stories in various cultures and the representation that they deserve. She advocated for a greater understanding of stories because people are complex, saying that by understanding only a single story, one misinterprets people, their backgrounds and their histories. The talk has become one of the most-viewed TED Talks of all time with close to 30 million views. Since 2009, she revisited the topic when speaking to audiences such as the Hilton Humanitarian Symposium of the Conrad N. Hilton Foundation in 2019.

"We should all be feminists"

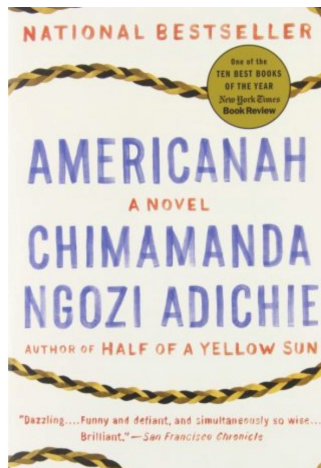
In 2012, Adichie gave a TEDx talk entitled: "We should all be feminists", delivered at TedXEuston in London, which has been viewed more than five million times. She shared her experiences of being an African feminist, and her views on gender construction and sexuality. Adichie said that the problem with gender is that it shapes who we are. She also said: "I am angry. Gender as it functions today is a grave injustice. We should all be angry. Anger has a long history of bringing about positive change, but in addition to being angry, I'm also hopeful because I believe deeply in the ability of human beings to make and remake themselves for the better."

"Flawless" song

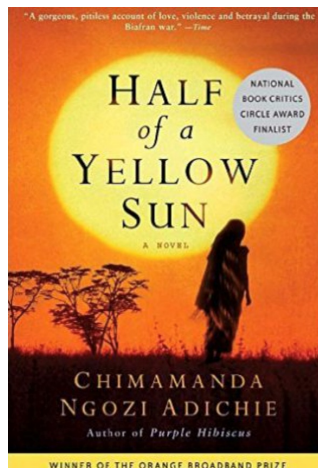
Parts of Adichie's TEDx talk were sampled in Beyoncé's song "Flawless" in December 2013. Fourth Estate published an essay based on the speech as a stand-alone volume, *We Should All Be Feminists*, in 2014. Adichie later said in an NPR interview that "anything that gets young people talking about feminism is a very good thing"

PUBLICACIONES

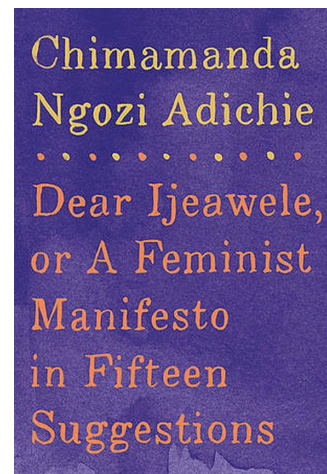
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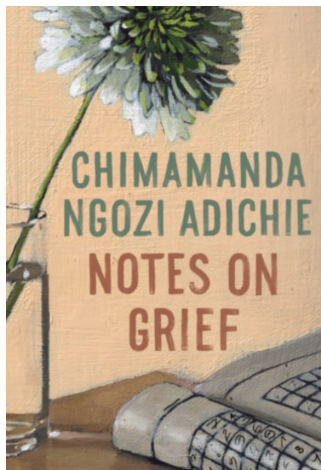
AMERICANAH



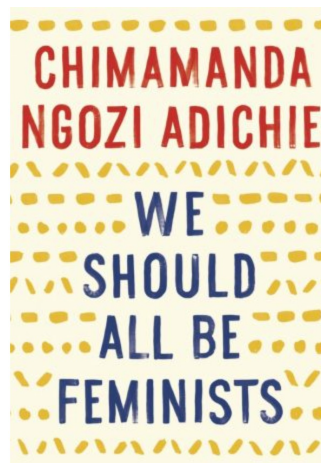
HALF OF A YELLOW SUN



DEAR IJEWELE, OR A
FEMINIST MANIFESTO IN
FIFTEEN SUGGESTIONS



NOTES ON GRIEF



WE SHOULD ALL BE
FEMINISTS

CONDICIONES

- **Travels from:** USA or Nigeria
 - **Fee Range:** Please Inquire
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