



JUANITA LEÓN

Founder and director of “La Silla Vacía”, an influential digital news site that covers politics and power in Colombia

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- Internationally recognized as one of the best journalists in Latin America and a benchmark of independent journalism.
 - Awarded with the Gabriel García Márquez Latin American Prize for Journalism (2016)
 - Member of the board of directors of the Foundation for Press Freedom (FLIP)
 - Nieman Fellow at Harvard University
 - Academic Visitor at St. Antony's college at Oxford University (2018)
 - Former editor of the Semana magazine and El Tiempo newspaper Peace Unit
 - Featured by Semana magazine and the Leadership and Democracy Foundation as leader of the year (2011)
 - Author of the books “No somos machos pero somos muchos, 5 chronicles of civil resistance”, “País de Plomo, chronicles of war” and “10,000 hours in La Silla Vacía”
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Juanita León is a prominent Colombian journalist, internationally recognized as one of the most respected journalists in Latin America and a benchmark of independent journalism. She is the director and founder of “La Silla Vacía”, an influential digital news site that covers politics and power in Colombia. “La Silla Vacía” has become one of the most read media outlets by opinion leaders in the country.

She studied law at the Andes University in Bogota, and, as a budding entrepreneur, she created Alter Ego magazine dedicated to the presentation of law-related topics from non-juristic perspectives. Juanita was also a co-founder of the Opción Colombia organization, which acted as a bridge between city hall offices and the university when a decentralization process was getting underway. During the same period, she also gathered stories she later used to produce a TV series, Tiempos Dificiles (Hard Times).

Juanita completed a master’s degree in journalism at Columbia University in New York City, and then worked for the Wall Street Journal’s Americas edition. Juanita then returned to Colombia, where she held several posts in the media industry.

Juanita is the former editor of the Semana magazine and El Tiempo newspaper. While a Nieman Fellow at Harvard University, she began working on the idea of “La Silla Vacía”, and soon after returning to Colombia, she launched during the run-up to Colombia’s 2010 Presidential Election, with a grant from the Open Society Institute.

Her journalistic work has earned her several awards: In 2012, she was a finalist for the Cemex Journalism Award granted by the Foundation for a New Ibero-American Journalism. In 2011, the Fundación Liderazgo y Democracia and Semana magazine featured her as one of the leaders of the year. In 2006, she was awarded third place in the Lettre Ulys-ses prize for the art of reportage, for the book “País de Plomo. War Chronicles”. In 2016, she won the Gabriel García Márquez Latin American Journalism Award in the news coverage category, for her coverage of the justice chapter of the Peace Agreement signed by President Juan Manuel Santos. She was also awarded the Prince Claus Award, granted by the King and Queen of the Netherlands to those that contribute to the culture and development of their countries, as well as for her “investigative reporting on issues that others do not discuss, setting high standards for Latin American journalism”.

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sistance", "País de Plomo, chronicles of war" and "10,000 hours in La Silla Vacía"

TEMAS

- Current Events (Colombia)
- Media
- Peace Process (Colombia)
- Communications amid the Social Media era
- Social Media and the Post-Truth World Order
- The New Power
- The Role of Media
- Media Innovation
- The Information Age: Decision Making and Judgment

CONDICIONES

- **Travels from:** Bogota, Colombia
 - **Fee Range:** COP 10.000.000 to COP 20.000.000
 - **Fee Range Internacional:** Under USD 10.000
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